

Literature 1000 pages, of which obligatory readings around 500 pages, and the rest selected among recommended reading below; PhD students can also select literature of their own choice.

Literature (indicates obligatory reading)*

*Bleiker, Roland (2018), "Mapping visual global politics," In Roland Bleiker ed., *Visual Global Politics*, London: Routledge, pp. 1-29.

Cwierotka, Katarzyna J. (2006), *Modern Japanese cuisine: food, power and national identity*, London: Reaktion.

*Freedon, Michael (2003), *Ideology: A Very Short Introduction*, online edition, Oxford Academic, ca 120 pages.

Ginsberg, Mary (2013), *The Art of Influence: Asian Propaganda*, London: British Museum Press.

Hall, Jeffrey J. (2021), *Japan's Nationalist Right in the Internet Age*, London: Routledge.

Han, Gil-Soo (2023), *Calculated Nationalism in Contemporary South Korea Movements for Political and Economic Democratization in the 21st Century*, Amsterdam: Amsterdam University Press.

Harper, Tim (2022), *Underground Asia: Global Revolutionaries and the Assault on Empire*, London: Penguin Books.

Kenny, Paul (2018), *Populism in Southeast Asia*, Cambridge University Press

* Kingston, Jeff (2015), *Asian Nationalisms Reconsidered*, London: Routledge (140 pages).

* King, Michelle T. (2019), *Culinary Nationalism in Asia*, London: Bloomsbury Academic (60 pages).

Li, Jie and Enhua Zhang (2016), *Red Legacies in China: Cultural Afterlives of the Communist Revolution*, Harvard University Press.

Mitter, Rana (2020), *China's Good War: How World War II is Shaping a New Nationalism*, Harvard University Press.

Nguyen, Thuy (2022), "Exploiting Ideology and Making Higher Education Serve Vietnam's Authoritarian Regime," *Communist and Post-Communist Studies* 55 (4): 83–104.

Sidel, John T. (2021), *Republicanism, Communism, Islam: Cosmopolitan Origins of Revolution in Southeast Asia*, Cornell University Press.

*Skrodska, Aga, Xiaoning Lu, Katarzyna Marciniak eds. (2019), *The Oxford Handbook of Communist Visual Cultures*, Oxford: Oxford University Press. (70 pages).

*Smith, Stephen A. (2013), *The Oxford Handbook of the History of Communism*, Oxford: Oxford University Press. (90 pages).

Sorace, Christian, Ivan Franceschini, and Nicholas Loubere, eds. 2019. *Afterlives of Chinese Communism: Political Concepts from Mao to Xi*. New York: Verso.

Svensson, Marina. (2023), "Chinese Youth and the CPC: Cultivating a Loyal Generation through Ideological and Political Education," *China: An International Journal*, in press.

Thomas, Julie Adeney and Geoff Eley (2020), *Visualising Fascism: The Twentieth Century Rise of the Global Right*, Duke University Press. (chapters on China and Japan)

*Vu, Tuong (2022), "Strengths and Vulnerabilities of Surviving Asian Communist Regimes from a Historical, Regional, and Holistic Approach," *Communist and Post-Communist Studies*, 55 (4): 8–34.

Wang, Chih Ming and Daniel PS Goh (2017), *Precarious Belongings: Affect and Nationalism in Asia*, London: Rowman and Littlefield.

Zeng Jinghan, (2016), *The Chinese Communist Party's Capacity to Rule: Ideology, Legitimacy and Party Cohesion*, Palgrave MacMillan.

Zhang, Chenchen (2020), "Right-wing Populism with Chinese Characteristics? Identity, Otherness and Global Imaginaries in Debating World Politics Online," *European Journal of International Relations* 26, no. 1 (2020): 88–115.

Öberg, Dan, and Linus Hagström, L. (2022), "Female Nationalist Activism in Japan: Truth-Telling Through Everyday Micro-Practices," *Alternatives*, 47(4), 194–208.